



Chris Jowett

Non-AEA

THEATRE

The Polar Express Train Ride	Know-It-All	Rail Events Productions/Warner Bros.
Titanic 2042	Captain Trick	The Annoyance/Dir. Preston Parker
Frindle	Howie/Various	Griffin Theater/Dir. Bill Massolia
As You Like It	U/S	Milwaukee Rep/Dir. Daryl Cloran
Moby Dick - A Musical	Bulkington	Chicago MT Festival/Dir. Jean Hardie
Stop Kiss	Peter	Columbia/Dir. Michelle Locke
Rumors	Glenn Cooper	Livestock Players/Dir. Sarah Sparks
Bat Boy: The Musical	Bat Boy	Livestock Players/Dir. Stephen Hyers
Little Shop of Horrors	Orin Scrivello, DDS	Livestock Players/Dir. Stephen Hyers
Directing Program Original	Ensemble	Second City/Dir. Brian Morrow
Custodian Jones	Ensemble	The Crowd/Dir. Andy Rowell
Blacking Out	Ensemble	Second City/Dir. DJ Castine
Comedy Studies Showcase	Ensemble	Second City/Dir. Norm Holly

FILM/TELEVISION/COMMERCIAL

Salesforce AI	Train Commuter	
Trunk	Baby Don	Dir. Tree Branch/Bathos Films
Beef Boy Classic III	Dawn DuBois	Dir. Chad Hall/Bathos Films
This Again?	Waiter	Dir. Patrick Burke
<i>We're Definitely Safe</i> - Feature	The Cartographer	Dir. Chad Hall/Bathos Films
Chicago Med	Pete Channing	Dir. Milena Govich/NBC-Universal
Alprolix Advertisement	Marcus	Dir. Tim Mason
The Naked Truth	Homeless Man	Dir. Daniel Brehm
Captain Banana Hands	Christopher	Dir. Reed Carson

TRAINING

BA Comedy Writing and Performance, Columbia College Chicago
Sketch: Second City Conservatory Graduate 2020, Second City Comedy Studies Program 2017
Improv: iO Chicago Graduate, The Annoyance

SPECIAL SKILLS

Singing: Musical Theater, Punk, Rock, Choral. Vocal Range: Baritenor.
Musical Instruments: Rhythm Guitar, Bass Guitar, Lead Guitar.
Sports: Baseball, Softball, Football.

Big Mouth Talent

Kelly@Bigmouthtalent.com Brooke@Bigmouthtalent.com
Theatre: Kyle@Bigmouthtalent.com

5100 N Ravenswood Ave. • Suite 102 • Chicago, Illinois 60640
(312)-421-4400